**Financial Statements** 

December 31, 2022 and 2021

# The Sports Museum of New England, Inc. Financial Statements

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#### **Independent Auditors' Report**

To the Board of Directors The Sports Museum of New England, Inc. Boston, Massachusetts

#### **Opinion**

We have audited the accompanying financial statements of The Sports Museum of New England, Inc. (a Massachusetts not-for-profit corporation), which comprise the statements of financial position as of December 31, 2022 and 2021, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Sports Museum of New England, Inc. as of December 31, 2022 and 2021, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

#### Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United Stated of America. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Statement section of our report. We are required to be independent of The Sports Museum of New England, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about The Sports Museum of New England Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

#### Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Sports Museum of New England, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Sports Museum of New England, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Williamsville, New York

Tromon Segaria & Associates LLP

July 17, 2023

### Statements of Financial Position December 31, 2022 and 2021

		2022	2021		
Assets					
Current Assets					
Cash	\$	1,003,521	\$	718,421	
Marketable securities		73,263		80,023	
Accounts receivable, net		105,412		175,066	
Prepaid expenses		24,405	_	20,893	
Total current assets		1,206,601		994,403	
Property and Equipment, net		29,936		31,650	
Collection of Artwork (Note 1)					
Total assets	\$	1,236,537	\$_	1,026,053	
Liabilities and N	let Asse	ts			
Current Liabilities					
Accounts payable		995		49,570	
Accrued expenses		68,297		135,410	
Deferred revenue		193,767		14,400	
Due to management company		447,714	_	409,995	
Total current liabilities		710,773		609,375	
Total liabilities		710,773		609,375	
Net Assets					
Without donor restrictions		427,501		336,655	
With donor restrictions		98,263	_	80,023	
Total net assets		525,764		416,678	
Total liabilities and net assets	\$	1,236,537	\$	1,026,053	

# Statements of Activities For the years ended December 31, 2022 and 2021

		2022						2021						
	_	Without donor		With donor				Without donor		With donor				
	_	restrictions		restrictions	_	Total		restrictions	_	restrictions		Total		
Revenue														
Admissions	\$	216,599	\$	0	\$	216,599	\$	,	\$	0	\$	<b>52,55</b> 0		
Annual fund		84,714		0		84,714		82,220		0		82,220		
Auctions		10,000		0		10,000		0		0		0		
Contributions		0		0		0		72,567		0		72,567		
Event income		884,480		0		884,480		807,726		0		807,726		
Grants and educational programs		335,164		25,000		360,164		476,996		0		476,996		
Investment income		0		974		974		0		729		729		
Miscellaneous		24,830		0		24,830		1,131		0		1,131		
Sponsor income		141,667		0		141,667		133,333		0		133,333		
Unrealized loss on marketable securities		0		(7,734)		(7,734)		0		(2,480)		(2,480)		
Use of contributed facilities		64,783		0		64,783		64,062		0		64,062		
In-kind donations	_	0		0	_	0		20,833	_	0	_	20,833		
Total revenue	_	1,762,237		18,240	_	1,780,477		1,711,418	_	(1,751)	_	1,709,667		
Expenses														
Program services		1,475,996		0		1,475,996		1,284,033		0		1,284,033		
Management and general	_	195,395		0	_	195,395		201,392	_	0	_	201,392		
Total expenses	_	1,671,391	i i	0	_	1,671,391	•	1,485,425	_	0	_	1,485,425		
Change in net assets		90,846		18,240		109,086		225,993		(1,751)		224,242		
Net Assets, beginning of year	_	336,655	. ,	80,023	_	416,678		110,662	_	81,774	_	192,436		
Net Assets, end of year	\$_	427,501	\$	98,263	\$	525,764	\$	336,655	\$_	80,023	\$	416,678		

# Statements of Functional Expenses For the years ended December 31, 2022 and 2021

		2022								2021		
		Program		Management Total		Total Program		Program	Management			Total
		Services	_	& General	_	Expenses	_	Services		& General	_	Expenses
Bank charges	\$	0	\$	9,987	\$	9,987	\$	0	\$	11,335	\$	11,335
Direct event expense	"	391,477	"	0	"	391,477	"	336,055	"	0	"	336,055
Educational programs		212,890		0		212,890		188,744		0		188,744
Exhibit expense		19,312		0		19,312		19,327		0		19,327
Facility maintenance and repair		0		12,266		12,266		0		11,852		11,852
Fixed overhead		0		55,000		55,000		0		50,000		50,000
Insurance		50,714		0		50,714		46,418		0		46,418
Leased payroll and related		736,820		0		736,820		629,427		0		629,427
Management fees		0		42,547		42,547		0		70,928		70,928
Outside services		0		5,161		5,161		0		13,261		13,261
Postage and shipping		0		10,446		10,446		0		5,637		5,637
Professional fees		0		16,793		16,793		0		11,791		11,791
Seminars and membership dues		0		12,150		12,150		0		10,912		10,912
Supplies		0		9,141		9,141		0		7,356		7,356
Telephone		0		4,527		4,527		0		<b>3,6</b> 00		3,600
Travel and entertainment		0		17,377		17,377		0		4,720		4,720
Use of contributed facilities	_	64,783	_	0	_	64,783	_	64,062	. <u>-</u>	0	_	64,062
	\$	1,475,996	\$_	195,395	\$	1,671,391	\$_	1,284,033	\$	201,392	\$_	1,485,425

# Statements of Cash Flows For the years ended December 31, 2022 and 2021

		2022	2021			
Cash Flows from Operating Activities						
Change in net assets	\$	109,086	\$	224,242		
Adjustments to reconcile change in net assets						
to net cash provided by operating activities:						
Unrealized loss on marketable securities		7,734		2,480		
Depreciation		1,714		1,715		
(Increase) Decrease in:						
Accounts receivable, net		69,654		9,541		
Prepaid expenses		(3,512)		98		
Increase (Decrease) in:						
Accounts payable		(48,575)		46,613		
Accrued expenses		(67,113)		99,047		
Deferred revenue		179,367		300		
Due to management company	_	37,719		85,566		
Net cash provided by operating activities		286,074		469,602		
Cash Flows from Investing Activities						
Purchases of marketable securities						
(dividend reinvestment)	_	(974)		(729)		
Net cash used in investing activities		(974)		(729)		
Net increase in cash		285,100		468,873		
Cash, beginning of year		718,421		249,548		
Cash, end of year	\$	1,003,521	\$	718,421		

Notes to Financial Statements

#### 1. Nature of Activities and Summary of Significant Accounting Policies

**Nature of Activities** – The Sports Museum of New England, Inc. (the "Museum") was organized in 1977 for the purpose of planning, implementing and administering a non-profit museum of sports. The Museum, located at the TD Garden in Boston, Massachusetts, features a half-mile of exhibits celebrating the history and character of Boston sports. Through its educational programs, *Boston vs. Bullies* and *Stand Strong*, the Museum leads the way in using the power of sports to help kids build character and prevent and stop bullying. The majority of the Museum's revenue is generated from grants, sponsorships, events and admissions to the Museum.

**Basis of Accounting** – The financial statements are prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America ("GAAP").

**Basis of Presentation** – The Museum reports information regarding its financial position and activities according to two classes of net assets that are based upon the existence or absence of restrictions on use that are placed by its donors: without donor restrictions and with donor restrictions. The Museum had both classes of net assets in 2022 and 2021.

*Marketable Securities* – The Museum carries investments in marketable securities at fair value. Unrealized gains and losses are included in the statements of activities in the accompanying financial statements.

Accounts Receivable, net – Accounts receivable consists of various events, exhibits, memberships and pledges receivable. The Museum establishes an allowance for doubtful accounts based on historical experience with bad debts and collections, as well as current credit conditions. After all reasonable attempts to collect the outstanding balances, the accounts are written off. The allowance for uncollectible accounts was \$7,000 at December 31, 2022 and 2021. The Museum does not accrue interest on its receivables.

**Property and Equipment, net** – Property and equipment is carried at cost, except equipment donated to the Museum, which is recorded at estimated fair value on the date the property is received. Equipment and exhibits are net of accumulated depreciation of \$14,001 and \$12,287 at December 31, 2022 and 2021, respectively, and are depreciated over their estimated useful lives using the straight-line method. The costs of normal repairs and maintenance are charged to operating expenses as incurred. Major equipment purchases, renewals, betterments and additions are capitalized.

Notes to Financial Statements (continued)

# 1. Nature of Activities and Summary of Significant Accounting Policies (continued)

Collection of Antiques and Artwork – The Museum has a significant collection of antiques and artwork relating to sports memorabilia that is valued at an estimated current retail replacement value of \$12,280,500 at December 31, 2022. The most recent appraisal was prepared on March 3, 2022. Previously, the collection had an estimated current retail replacement value of \$6,955,500 through December 31, 2021, based on an appraisal prepared on September 30, 2015. The collection is partly on display at the Museum and partly contained at various secured storage facilities. The Museum has adopted a policy of not capitalizing the collection of antiques and artwork in its financial statements. Accordingly, no collection items are recognized as assets, whether they are purchased or received as a donation. Purchases of collection items reduce net assets in the period purchased. Proceeds from sales or insurance recoveries are recorded as increases in net assets when received.

**Deferred Revenue** – The Museum solicits various sponsorships for events. Income received is recognized in the period in which the event takes place. Deferred revenue is also recorded for grants received in the current year, which relate to fundraising events occurring subsequent to year end.

**Net Assets without Donor Restrictions** – Net assets without donor restrictions represent resources whose use is not permitted by donor-imposed stipulations and are available for general support of the Museum.

**Net Assets with Donor Restrictions** – Net assets with donor restrictions represent resources whose use relates to a specific program or purpose, and whose use by the Museum is limited to donor-imposed stipulations that either expire by the passage of time or fulfillment of the purpose. When a donor restriction expires, net assets with donor restrictions are classified to net assets without donor restrictions and are reported as net assets released from restriction.

Net assets with donor restrictions include the balance of the Swasey bequest, which is restricted to funding social research which documents that participation in sports develops wholesome human beings. In addition, a \$25,000 grant with donor restrictions was received in 2022, but was not expended in 2022. As such, this grant is recorded as a net asset with donor restriction, and it will be released from restriction in the year that the funds are spent. Net assets with donor restriction amounted to \$98,263 and \$80,023, at December 31, 2022 and 2021, respectively.

**Revenue Recognition** – All contributions are considered to be available for unrestricted use unless specifically restricted by the donor and are recognized at their fair value in the period in which they are received. Donor restricted contributions whose restrictions are met in the same reporting period, are reported as unrestricted support.

Notes to Financial Statements (continued)

# 1. Nature of Activities and Summary of Significant Accounting Policies (continued)

Grant awards accounted for as exchange transactions are recorded as revenue when expenditures have been incurred in compliance with grant restrictions.

The Museum identified a single performance obligation in customer arrangements for admissions and event income. The Museum recognizes revenue when it satisfies a performance obligation and is based on set prices for admission or event related revenues.

Contributions of Nonfinancial Assets – In September 2020, the Financial Accounting Standards Board ("FASB") issued ASU No. 2020-07, Not-for-Profit Entities (Topic 958): Presentation and Disclosure by Not-for-Profit Entities for Contributed Nonfinancial Assets, which provides more transparency about the measurement of contributed nonfinancial assets and the amounts of these contributions used in programs and other activities. ASU 2020-07 was adopted by the Organization for the year ended December 31, 2022 and was applied on a retrospective basis. See Note 5.

**Functional Allocation of Expenses** – The costs of providing various programs and activities have been summarized on a functional basis in the accompanying statements of activities. Accordingly, certain costs have been allocated among the programs and supporting services that were benefited.

**Donated Services and Materials** – GAAP requires that donated services be recognized as contributions if the services enhance nonfinancial assets, would typically need to be purchased, and require specialized skills which are provided by people who possess those skills. Materials should be recognized as contributions if the values can be reasonably estimated. The Museum received donated services or materials which meet the criteria for recognition in the amount of \$20,833 for the year ended December 31, 2021. No such donated services were received in 2022.

*Unconditional Promises to Give* – Unconditional promises to give that are expected to be collected within one year are recorded at net realizable value. The Museum's policy is to record unconditional promises to give that are expected to be collected in future years at the present value of their estimated future cash flows.

Income Taxes – The Museum is registered with the Internal Revenue Service as an organization exempt from income tax under Section 501(c)(3) of the Internal Revenue Code ("IRC") and; therefore, files information returns on Federal Form 990 and Massachusetts Form PC. Accordingly, no provision for income taxes has been reflected in the accompanying financial statements.

Notes to Financial Statements (continued)

# 1. Nature of Activities and Summary of Significant Accounting Policies (continued)

*Management Estimates* – The preparation of financial statements in accordance with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect certain reported amounts and financial statement disclosures. Accordingly, actual results could differ from those estimates.

**Subsequent Events** – Management of the Museum has evaluated subsequent events, for recognition or disclosure, through July 17, 2023, the date the Museum's financial statements were available to be issued. During the first quarter of 2023, the Museum received a donation from a single donor in the amount of \$100,000.

#### 2. Concentrations

Cash in bank accounts may exceed Federal Deposit Insurance Corporation ("FDIC") insurance limits from time to time during the year in the ordinary course of business, which management does not believe exposes the Museum to significant risk of loss.

The Museum had a sponsorship and advertising agreement with New Balance Athletics, Inc. ("New Balance") from September 1, 2018 through August 31, 2021 with annual sponsorship fee amounts of \$235,000 per contract year. The Museum signed an amendment on November 26, 2021 that extended the agreement from September 1, 2021 through August 31, 2024 with annual sponsorship fee amounts of \$245,000 in the first contract year, \$250,000 in the second contract year, and \$255,000 in the third contract year. The annual sponsorship fees are allocated to the proper revenue categories based on the signed agreement with New Balance. The Museum had \$76,667 of receivables outstanding from New Balance at December 31, 2021. There were no such receivables outstanding at December 31, 2022.

### 3. Liquidity and Availability of Financial Assets

The Museum primarily generates financial assets by fundraising for the purpose of planning, implementing and administering a non-profit museum of sports. The financial assets are acquired throughout the year to help meet the Museum's cash needs for general expenditures.

Notes to Financial Statements (continued)

#### 3. Liquidity and Availability of Financial Assets (continued)

The following table presents the Museum's financial assets available for general expenditures within one year of the statement of financial position date:

	 2022	_	2021
Current assets at December 31, excluding non-financial assets Cash Marketable securities Accounts receivable, net	\$ 1,003,521 73,263 105,412 1,182,196	\$	718,421 80,023 175,066 973,510
Less those unavailable for general expenditures within one year, due to restrictions	 98,263	_	80,023
Financial assets available to meet cash needs for general expenditures within one year	\$ 1,083,933	\$_	893,487

#### 4. Fair Value Measurements

Financial assets are recognized or disclosed at fair value in the financial statements on a recurring basis. Fair value is defined as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants and the measurement date. The framework for measuring fair value provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. A fair value hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to measurements involving significant unobservable inputs (Level 3 measurements).

The level in the fair value hierarchy within which a fair measurement in its entirety falls is based on the lowest level input that is significant to the fair value measurement in its entirety. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

At December 31, 2022 and 2021, the Museum had only Level 1 recurring basis marketable securities, which represented an investment in a Fidelity Intermediate Government Income Mutual Fund.

Notes to Financial Statements (continued)

#### 5. Commitments

The Museum has an agreement for space at The Transfer Station Warehouse Building in Wompatuck State Park in Hingham, Massachusetts, with the Commonwealth of Massachusetts, Department of Conservation and Recreation beginning in April 2018 for a nominal rental of \$9,600 per year with a two percent annual escalation through April 2023. Future minimum rental payments required for the above lease are \$2,598 for the year ending December 31, 2023. The estimated fair market value for current use of the above facilities based on inputs from the third-party landlord is an additional \$36,783 and \$36,062 for the years ended December 31, 2022 and 2021, respectively, which is recognized as a contribution from the lessor.

The Museum has a 20-year agreement with Iron Mountain, commencing on September 25, 2015, in which Iron Mountain provides storage space for the Museum's records and collections at no cost. The estimated fair market value for current use of the above service based on inputs from the third-party landlord is \$28,000 for the years ended December 31, 2022 and 2021, which is recognized as a contribution from the lessor.

Accordingly, \$64,783 and \$64,062 has been reported as revenue and support with an offsetting amount included as use of contributed facilities in 2022 and 2021, respectively.

The Museum operated under a management agreement with the Delaware North Companies, Inc. – Boston ("DNC-Boston") that was effective for the period January 1, 2019 through December 31, 2021. The management agreement was renewed on February 21, 2022, extending the agreement to the period January 1, 2022 through December 31, 2024.

Under the management agreement, DNC-Boston is not responsible for any operating costs or related expenses, or other amounts on behalf of the Museum including, but not limited to, operating deficits, working capital, costs or expenses, or other amounts with respect to Museum operations. For any operating deficits, the Museum will not owe a management fee to DNC-Boston for that year through December 31, 2024. However, any operating deficit incurred in any of the years of the agreement may be carried forward to the following years and taken into consideration for each following year's operating budget until recovered. Through December 31, 2021, DNC-Boston received the first \$25,000 of net proceeds from a specified annual fundraising event from the Museum to fund the repayment of certain Museum expenditures previously paid for by DNC-Boston. DNC-Boston also was to receive \$55,000 and \$50,000 annually, in fixed overhead allocated costs incurred by DNC-Boston with respect to the arena on behalf of the Museum for the years ended December 31, 2022 and 2021, respectively. DNC-Boston will continue to receive \$55,000 annually through December 31, 2024.

Notes to Financial Statements (continued)

#### 5. Commitments (continued)

DNC-Boston only charged the Museum \$29,167 for the year ended December 31, 2021. DNC-Boston did not require the Museum to make the entire \$50,000 payment for the year ended December 31, 2021 due to the COVID-19 pandemic. Accordingly, the difference between the payment made and the \$50,000 has been recorded as an in-kind donation on the statement of activities for the year ended December 31, 2021.

The management agreement also stipulates a management fee of 25% of the Museum's year to date profits are paid to DNC-Boston for services provided. The management fee calculated under this agreement for the years ended December 31, 2022 and 2021 totaled \$42,547 and \$70,928, respectively. Amounts due to DNC-Boston totaled \$447,714 and \$409,995 at December 31, 2022 and 2021, respectively. The amount due to DNC-Boston includes past audits and filing fees as well as, primarily, monies maintained at varying levels for purposes of cash flow.